



### 1. Front of House

- a. Supplied by artist : NONE
- b. Required:
  - i. Professional amplification and speaker system such as EAW or Meyer Sound with appropriate wattage for the size of the venue. **Subs are obligatory.**
  - ii. Mixing console with 8 or more inputs

### 2. Stage

- a. Supplied by artist : various electronic and acoustic instruments sub-mixed to mixer or loop station with quarter inch or XLR outs
- b. Required:
  - i. 2 D.I. boxes
  - ii. 2 XLR cables from D.I. boxes to Front of House
- c. Monitoring : 2 wedges required
- d. Input list:

Ch	Instrument	Cable or Mic type	Notes
1	Full sub-mix LEFT	¼ inch	¼ inch cables plug into D.I.
2	Full sub-mix RIGHT	¼ inch	¼ inch cables plug into D.I.

### 3. Backline

- a. Supplied by artist : NONE (all instruments direct)
- b. Required : NONE

### 4. Video projection

- a. Under development

### 5. Lighting

- a. Supplied by artist : Minimal ambient table-top lighting to illuminate machines
- b. Required : Minimum of simple colored washes (red, yellow, blue pars etc)

### 6. Production Design

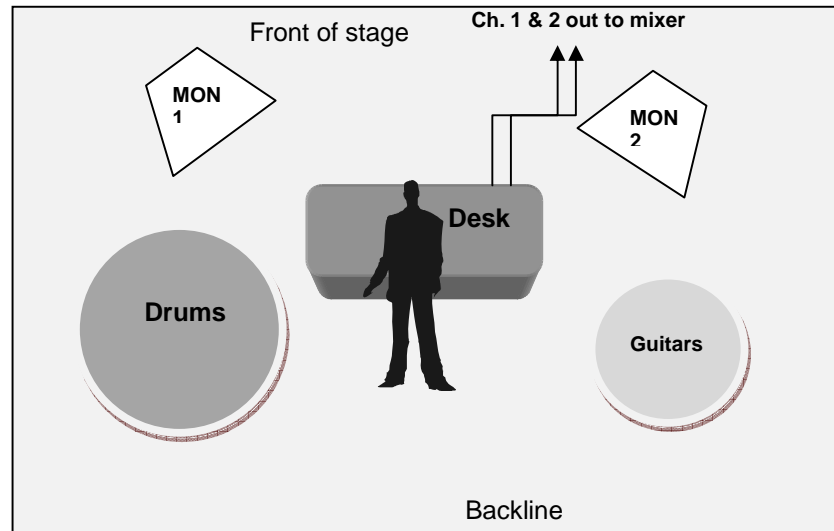
- a. Supplied by artist : Minimal funky props and trinkets (lava lamps, carpeting, etc)
- b. Required : table or desk; approx 6' X 3' and 3' high

### 7. Recording Devices

- a. Supplied by artist : optional (fixed) video camera on tripod, recording media
- b. Required : CD burner or DAT unit

## Stage Plot and Backline

---



## Contact Info

---

**Contact** Tim Rideout  
**Tel** (514) 524-1454  
**Email** [Tim@TimRideout.com](mailto:Tim@TimRideout.com)  
**Web** [www.TimRideout.com/bookings](http://www.TimRideout.com/bookings)

*This technical rider constitutes an integral part of the contract. All systems must be installed and tested prior to the arrival of the artist.*