

Sept 18th 2003

FOR IMMEDIATE RELEASE

MARITIMER WHO USED TO SHOVEL FISH LAUNCHES ULTRA-FUNKY R&B CD THAT TOOK 5 YEARS TO MAKE



Who: Tim Rideout
What: The CD Launch
The Birthday Bash
The World Premiere Concert
Why: The release of Tim's debut CD "The Ride"
Tim's Birthday Bash
When: September 27th 2003 at 6 pm
Where: Café Lounge SOHO
6289 St. Hubert, corner of Beaubien

MONTREAL – You'd think that after 5 years of working on a CD, the native Frederictonian would have his act together musically. He does – sort of... His debut release "The Ride" is a "**Certified 100% Independent**" CD that sounds anything but indie. And there's a catch. And some confusion...

"The Ride" was recorded strictly **old-school-style on analog equipment** with no computers in sight. This "lo-fi approach to R&B" is a journey into 2-inch tape, Fender amps, phat bass and Prince-like harmonies. Tim's smooth vocals, funk-o-licious drumming and syncopated horn lines only augment the ear candy magic of this self-produced nine song disc.

But where's the catch? It starts at the end of this artistically homogenous-sounding R&B CD when Tim eases into the final cut: the tear-in-your-beer Irish ballad, "These Irish Songs." The confusion? It continues when you see the tight and boldly experimental live act that professes to play "**Live-Ambient-Breakbeat-R&B-Country-Jazz-Lounge-Electonica.**"

Confused? Bewildered? Intrigued? We were.

<http://www.TimRideout.com>

MEDIA INFORMATION

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TIM RIDEOUT THROWS HIS OWN BANGIN' BIRTHDAY BASH AT CAFÉ LOUNGE SOHO

The SounDesigner and Indie Media Specialist showcases his top band to launch his new CD "The Ride"

MONTREAL – As the Head Audio Designer of his own independent production facility, Tim Rideout will be pulling all of his talents together to present this musical birthday celebration. This event will mark the beginning of a series of annual celebrations targeted to those music lovers who enjoy the stylings of **R&B, jazz, country, funk and electronica.**

The Musician

Tim Rideout is originally from **Fredericton, New Brunswick** and has produced music for plays and T.V. shows in the greater Montreal area for the past three years. His creative energies have directed his professional accomplishments in the areas of sound engineering, CD mastering, musical arranging, website designing and building, drumming, and singing.

The Event

Tim's first CD, "**The Ride**" will be launched on his birthday, **Saturday September 27th**, 2003 at the Café Lounge SOHO, 6289 St. Hubert at the corner of Beaubien. Doors will open at **6:00 pm** and the concert is at **8:00 pm** sharp. Beverages will be available for purchase. Entrance is **\$5.00** for the general public and free for those who purchase the CD at the show. After the concert, the party continues in the upstairs **VIP Lounge**, where partygoers will be treated to choice food, cool ambience, and live jam with the evening's **Mystery DJ**. The CD is available for purchase at the door on the evening of the show, and online at www.CDBaby.com or at www.TimRideout.com.

The Venue

Café Lounge SOHO is a trendy retro-esque lounge with plush couches, ambient lighting and intimate dance floor. Upstairs from the main room is the VIP Lounge for after hours and more partying. For more info, visit www.cafesoho.ca

The Band

With musical cohorts **Rob Roy** on bass and **Goran Petrovic** on guitars and effects, the band takes us on a groove-o-licious journey into rich textures, phat grooves, big bass and wild experimentation. The live show has evolved from a strictly old-school R&B band approach, to the **full-blown organic fusion** of live instruments and electronic elements it is today. The trio creates a DJ-like ambience with sequences and electronics, blending this atmosphere with live drums, bass, guitar and vocals. The hybrid music's influences run the gamut, from funk to jazz to country making it a superb musical journey: **The Ride - Live**.

“The Ride”

Five years in the making, this “*lo-fi approach to R&B*” celebrates **old school analog gear** and live instruments, in a 30 ips excursion into reel-to-reel tape.

“If I had to describe the music myself, I'd call it sort of a lo-fi approach to R&B. It's an excursion into 2" tape, old-skool-technology-style, with real plate reverbs, whacky guitar pedals, plus real drums, bass, horns, strings and tube amps. I'm happy to say that I am totally proud of this record, and it really represents that timeframe of me as an artist.”
- Tim

This anxiously awaited first album contains:

- nine songs in glorious full **Hi-Fi Stereo**
- a **CD-ROM portion** containing 9 MP3 bonus tracks, pics, lyrics, videos and more
- a 16 page full color booklet

The Web Site

Tim Rideout hosts his own web site, www.TimRideout.com that features his CD “**The Ride**” and provides links to other music, videos and downloads. Once on his site you will have the opportunity to subscribe to his newsletter the **HYPE MACHINE**, get insight into the musician himself and gain access to on-line purchasing of “**The Ride**”.

For further information, contact Tim at (515) 524-1454 or visit www.TimRideout.com
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