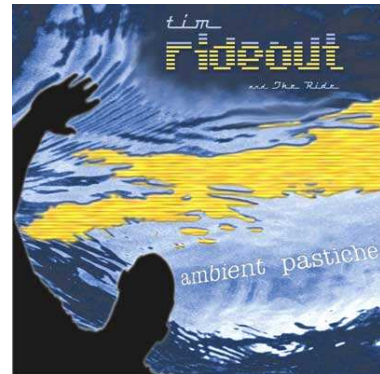


October 8th 2004

RIDEOUT BRANCHES OUT, HOLDS ON TO ROOTS

“Traditional” Montreal Musician to Release Electronic-Acoustic Hybrid CD

Who: Tim Rideout and “The Ride”
What: “Ambient Pastiche” CD Release Party
When: Friday Oct 8th 2004 7pm
Where: O Patro Vys, 356 Mount-Royal East
(corner St. Denis)
AND: DJ Guapo, after-party, birthday
cake, door prizes and surprises...



MONTREAL – *“Lest we forget, DJs play records – musicians on the other hand, make records for DJs to play,”* grins the classically-trained jazz drummer from McGill. Although the Maritimer-cum-Montrealer’s musical heart may lie in jazz and New Brunswick kitchen parties, his sophomore CD boldly embraces the techno-savvy, knob-twiddling computer geek within. The resulting **“Ambient Pastiche”** is a unique blend of electronic ambiances and live instruments and takes us far beyond the funky R&B of his debut CD.

Culled from hours of jams and rehearsals, the CPU-augmented montages of Pastiche still cling to Rideout’s roots as a live player, but manage to branch out into a whole new creative area for the native Frederictonian. *“Traditional musicians need to realize there is no shame in sampling and using loops and new media technologies,”* explains the Plateau resident, somewhat ironically, as his second release in the space of a year embraces the very technology he seems to eye with suspicious fascination. *“Instrumentalists often misunderstand and even fear the new creativity embraced by DJs, samplists and contemporary electronica producers. On the other hand, the DJ must realize that the very roots of the samples and records he is using lie in the creativity, blood, sweat and tears of the very musicians who may shun this process.”*

A co-creation with his experimental ensemble “The Ride,” this polished independent release manages to reconcile the two worlds, spinning chill club ambience with live instrumental performance. Long-time band mates Goran Petrovic and Rob Roy add live guitars, bass and effects to Tim’s smorgasbord of loopy bits, filters, live drums and vocals. Not too chilled out, not too in-your-face, the performance-inspired montages create a true ambient pastiche of electro-acoustic grooviness that speaks to instrumentalists and DJs alike.

Tim Rideout’s Ambient Pastiche CD Release Party - O Patro Vys, 356 Mount-Royal East
Friday Oct 8th, 7pm; \$8 admission or FREE with purchase of CD
For further information, call (514) 524-1454 or visit www.TimRideout.com - Email Tim@TimRideout.com

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